

## **MICHELLE GRABNER**

Born in Oshkosh, Wisconsin (1962)

Lives and works in Milwaukee, WI; Chicago, IL; and Waupaca County, WI

Michelle Grabner is a Wisconsin-based artist, writer, and curator. She co-curated the 2014 Whitney Biennial and was the Artistic Director for the inaugural 2018 FRONT International: Cleveland Triennial for Contemporary Art. Her practice spans a variety of media including drawing, painting, and sculpture, and finds a creative center in operating across platforms and towards community. Her work has been the subject of several national museum surveys. She is presently represented by James Cohan, New York and Green Gallery, Milwaukee, among others.

Grabner is the Crown Family Professor of Art and the Senior Chair of the Painting and Drawing Department at the School of the Art Institute of Chicago where she has taught since 1996. She has also held teaching appointments at The University of Wisconsin-Madison, Cranbrook Academy of Art; Milton Avery Graduate School of Arts—Bard College; Yale University School of Art; and the Skowhegan School of Painting and Sculpture, Maine.

### **GALLERY REPRESENTATION**

Grabner is presently represented by James Cohan, New York; EFREMIDIS, Berlin/Seoul; MICKEY, Chicago; and Green Gallery, Milwaukee.

### **PROFESSIONAL ORGANIZATIONS, MEMBERSHIPS, BOARDS**

2024-Present Wisconsin Academy of Sciences, Arts & Letters Fellow

2019-Present National Academician, National Academy of Design

2019-Present Lifetime Distinguished Artist, Union League Club of Chicago, IL

2019-2024 Board Member, FRONT International

2017-Present Acquisition Committee, Milwaukee Art Museum, Milwaukee, WI

2016-2014 Trustee: Milwaukee Art Museum, Milwaukee, WI

2013-2018 Present Ox-bow School of Art and Artist Residency Program Committee, Saugatuck, MI

2018-2022 Sculpture Milwaukee Board Member

2010-2015 College Art Association: Annual Conference and Service to Artists Committees

2010-2015 Board Member, Midway Contemporary, Minneapolis, MN

2010-2016 Advisory Committee CUE Foundation, NYC

2005-Present International Association of Art Critics

2004-2024 Present Artist Pension and Trust Participant

### **SELECTED ACHIEVEMENTS**

2019-present, Curator, Kohler Company Art Collection

2021 Fellowship Recipient, Fine Arts, John Simon Guggenheim Memorial Foundation

2018 Curator, FRONT International: Cleveland Exhibition for Contemporary Art

2014 Co-Curator (with Stuart Comer and Anthony Elms), Whitney Biennial, Whitney Museum of American Art, New York